

## CURRICULUM VITAE

Name & Surname: Şule Akdoğan  
E-mail: suleakdogan@gmail.com

**Research Interests:** Feminist Theory, Transnational Feminisms, Women & Writing, Gender Studies & Comparative Lit.

### EDUCATION and QUALIFICATIONS

**Visiting Research Fellow**, Department of English and Comparative Literary Studies, University of Warwick, September 2018- September 2020.

**Ph.D.**, English Literature, Middle East Technical University, Ankara, Turkey, 2016.

Dissertation Title: Local Feminisms: A Comparative Analysis of Feminist Literary Theory and Practice in the 1970s in Britain, America and Turkey.

**M.A.**, English Literature, Middle East Technical University, Ankara, Turkey, 2010.

Thesis Title: Representation of Nature in D.H. Lawrence's *Women in Love* and *The Plumed Serpent* and Virginia Woolf's *The Voyage Out* and *Orlando: A Biography*.

**B.A.**, English Language Teaching, Middle East Technical University, Ankara, Turkey, 2007.

**Minor Degree**, Psychology, Middle East Technical University, Ankara, Turkey.

### PUBLICATIONS and ACADEMIC PRESENTATIONS

#### Articles in Peer-Reviewed Journals

“Undecidability as a Feminist Strategy in Angela Carter's *The Passion of New Eve* and Fay Weldon's *Praxis*.” Forthcoming in *Women's Studies: An Inter-disciplinary Journal*. [AHCI]

“Representation of the Female Body in Adalet Ağaoğlu's *Ölmeye Yatmak* and Leyla Erbil's *Tuhaf Bir Kadın*.” Forthcoming in *Middle Eastern Literatures*. [AHCI]

“Remembering and Writing the Cycles of Oppression and Resistance in Ece Temelkuran's *The Time of Mute Swans*.” *Critique: Studies in Contemporary Fiction* 62.1 (2020), pp. 57-68. [AHCI], <https://doi.org/10.1080/00111619.2020.1772191>.

“‘World’-Travelling and Transnational Feminist Praxis in *Women Who Blow on Knots*.” *Frontiers: A Journal of Women Studies* 41.1 (Special Issue: “World-Making and World-Traveling with Decolonial Feminisms and Women of Color”) (2020), pp. 101-119. [SSCI], <https://muse.jhu.edu/article/755343>.

“‘This Novel Changes Lives:’ *The Women's Room*, Consciousness-Raising and the Confessional Mode.” *Journal of Narrative and Language Studies* 6.11 (2018), pp. 194-204. [Other (MLA)], <https://www.nalans.com/index.php/nalans/article/view/122>.

“Joanna Russ's *The Female Man*: Science Fiction and Feminist Perspectives.” *Journal of American Studies of Turkey*, 49 (2018), pp. 37-57. [Ulakbilim, MLA], [http://www.asat-jast.org/images/JAST-ISSUES/JAST-49/49\\_akdogan.pdf](http://www.asat-jast.org/images/JAST-ISSUES/JAST-49/49_akdogan.pdf).

#### Books & Chapters in Books

“Looking Back to Pınar Kür's Fiction: Reading the Female Body as a Site of Resistance in Turkish Literature,” in editorial process for the publication in *The Routledge Companion to Sexuality and Culture* (2021). Ed. Emma Rees.

“A Transnational Feminist Engagement with Translation: Contemporary Turkish Women Writers in English Translation,” in *Translating Women: Activism in Action* (August 2020). Eds. Olga Castro and Helen Vassallo. Research e-book 2020, ITI Research Network. <https://www.iti.org.uk/resource/translating-women-iti-research-e-book-published.html>.

“Encounter with Snakes in Fakir Baykurt’s *Yılanların Öcü* (*Revenge of the Snakes*),” in *Animals, Plants, Landscapes: An Ecology of Turkish Literature*. Eds., Irmak Ertuna and Hande Gürses, Routledge (2019), pp.191-210. <https://www.taylorfrancis.com/books/e/9780429198014>.

*Representation of Nature in D.H. Lawrence and Virginia Woolf: An Analysis Lawrence’s Women in Love and The Plumed Serpent and Woolf’s The Voyage Out and Orlando: A Biography*. Germany: LAP, 2011. Print.

### **Book Reviews**

Review of *The Highly Unreliable Account of the History of a Madhouse* by Ayfer Tunç, *Bosphorus Review of Books*, July 2020. <https://bosporusreview.com/review-the-highly-unreliable-account-of-the-history-of-a-madhouse>.

Review of *Every Fire You Tend* by Sema Kaygusuz, *Bosphorus Review of Books*, January 2020. <https://bosporusreview.com/review-every-fire-you-tendsema-kaygusuz>.

### **Invited Talks**

“Feminist Perspectives from Turkey.” International Study Day for Malala Day, Bergische Universität Wuppertal, January 2021.

### **Conference Papers**

“A Transnational Feminist Engagement with Translation: Contemporary Turkish Women Writers in English Translation” Presented at “Translating Women: Breaking Borders and Building Bridges in the English-language Book Industry,” October 2019.

“Reading the Female Body as a Site of Resistance in Turkish Literature: Pınar Kür’s *Yarın Yarın* (*Tomorrow, Tomorrow*), *Asılacak Kadın* (*A Woman to Hang*) and *Bitmeyen Aşk* (*Unending Love*),” Presented at “Talking Bodies 2019 Conference,” Chester University, UK, 2019.

“Traces of Ecofeminism in D.H. Lawrence’s *Birds, Beasts and Flowers*.” Presented at 11<sup>th</sup> International IDEA Conference: Studies in English, Cankaya University, Turkey, 2017.

(with Zeynep Kireççi) “Teaching Turkish through Adalet Ağaoğlu’s *Ölmeye Yatmak* (*Lying Down to Die*).” Presented at 1st AATT Conference, Harvard University, USA, 2016.

“How Do We Read Virginia Woolf in 21st Century.” Presented at 24th Annual Conference on Virginia Woolf, Loyola University Chicago and Northern Illinois University, Chicago, USA, 2014.

“Virginia Woolf’s Blurring the Binaries in *Orlando: A Biography*.” Presented at Çankaya University Postgraduate Student Conference on English Literature and Translation Studies, Ankara, Turkey, 2012.

### **Publications in Proceedings**

“An Analysis of Patriarchal and Feminist Discourses in Angela Carter’s *The Passion of the New Eve*.” *Proceedings of the 8<sup>th</sup> International IDEA Conference: Studies in English*. Eds. Çiğdem Pala Mull, et al., Muğla Sıtkı Koçman UP, 2014, pp. 234-39.

“Feminizing History in Jeanette Winterson’s *The Passion*.” *History in Western Literature/ Batı Edebiyatında Tarih: A Selection of Papers from the 3rd International BAKEA Symposium*. Ed. Zekiye Antakyalıoğlu, Gaziantep U, 2013, pp. 513-18.

“A Postmodernist Feminist Reading of *The Enchantress of Florence*.” *Salman Rushdie and His Work: 20th METU British Novelists Conference Proceedings*. Eds. Elif Öztapak Avcı et.al, Kardelen, Ofset, 2013, pp. 19-26.

### **Editing**

Mustafa Kırca Gülden Taner & **Şule Akdoğan** (Eds.). *Çankaya University Journal of Humanities and Social Sciences* (vol. 13 no.2), 2019.

Yıldız-Bağçe, Hülya & Özlem Türe Abacı & **Şule Akdoğan** & Şermin Sezer (Eds.). *Kazuo Ishiguro and His Work: Proceedings of the 19th METU British Novelists Conference*, Kardelen Ofset, 2012.

## **WORK EXPERIENCE**

**Visiting Full-time Instructor**, Bilkent University, Department of English Language and Literature, September 2017-August 2018

Duties include:

- Teaching (Spring 2018): “Concepts in Literary Studies” (2 sections)  
“Research and Writing Techniques” (2 sections)
- Teaching (Fall 2017): “Appreciation of Literature” (2 sections)  
“Romantic Literature” (2 sections)
- Supervising Senior Projects (Spring 2018): Translation, Creative Writing, Academic paper and Dramatic Performance

**Part-time Instructor**, Bilkent University, Department of English Language and Literature, February 2017-May 2017

Duties include:

- Teaching (Spring 2017): “Introduction to Drama”

**Research Assistant**, Middle East Technical University, Department of Foreign Language Education, January 2009- December 2014

*Please note, Research Assistantship is a full-time position in Turkey, and it is not based on graduate scholarship.*

Duties include:

- Assistant Duties Coordination
- Student Affairs Coordination
- Community Service Coordination
- Assisting the modules offered at the department
- Teaching assisted courses
- Helping the administrative work
- Organizing conferences

**Instructor in English**, Ufuk University, Preparation School, September 2008-January 2009

Duties include:

- Teaching General English and Academic English
- Designing and evaluating courses
- Preparing and evaluating exams
- Helping the administrative work

**Instructor in English**, American Culture, Institution of Foreign Language Teaching, January 2008-September 2008

Duties include:

- Teaching General English and Academic English
- Designing and evaluating courses

### **PERSONAL INTERESTS**

**Couple Dances:** Performed many different dances such as Samba, Cha Cha, Rumba, Paso Doble, Jive, Salsa, and Belly dancing.

**Zumba:** Official licensed Zumba Fitness Instructor. Organizing Zumba parties and charity events.

**Organizing voluntary wellbeing and sports events.**