



Res. Assist. Melike İrem ALHAS

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Academic Titles

Instructor: October 2023 - English Language and Literature, TED University

Research Assistant: April 2018 – 2023, English Language and Literature, TED University

English Teacher: February 2018 – March 2018, Hacettepe University Conservatory

Academic Degrees

Ph.D. : 2019-..., Department of English Language and Literature, Graduate School of Social Sciences, Atılım University

Dissertation Title : “Redefining Disability: The Representation of People with Disabilities in the Selected Plays of Kaite O’Reilly” – Advisor: Prof. Dr. Gülsen CANLI

Master of Arts : 2016-2019, Department of English Language and Literature, Graduate School of Social Sciences, Hacettepe University

Thesis Title : “Representations of the Welfare State Policies in Post-War Britain in John Arden's *Live Like Pigs* and *The Workhouse Donkey*” – Advisor: Assoc. Prof. Dr Şebnem KAYA

Bachelor of Arts : 2012-2016, Department of English Language and Literature, Faculty of Letters, Hacettepe University

Research Interests

Disability Studies, British Drama, Post-war Drama, Cultural Studies, Digital Humanities

Articles & Book Chapters

1. Alhas, Melike İrem ve Taner Can. "Metin Madenciliği ve Dijital Beşerî Bilimler." *BEŞERÎ BİLİMLERİN 50 RENGİ: Çevreci, Dijital, Tıbbi ve Posthüman Sesler*. Çevreci Beşeri Bilimler Serisi. Editörler: Başak Ağın ve Z. Gizem Yılmaz. Kapadokya Üniversitesi Yayınları, 2023.
2. Şimşek, Melike İrem. "Brian Friel" *Swift'ten McPherson'a İRLANDALI EDEBİYATÇILAR*. Ed. Yiğit Sümbül. April 2022, Nobel Publishing.
3. Şimşek, Melike İrem. "Margaretta D'Arcy" *Swift'ten McPherson'a İRLANDALI EDEBİYATÇILAR*. Ed. Yiğit Sümbül. April 2022, Nobel Publishing.

Awards/Grants

TÜBİTAK Doctoral Research Scholarship (TÜBİTAK 2214-A Doktora Sırası Araştırma Bursu), Visiting research student at the Department of Languages and Cultures in Lancaster University, Lancaster, UK. (April 2023 - September 2023)

Conference Papers

1. Alhas, Melike İrem. "Feminist Disability Studies and Kaite O'Reilly" *PGR Colloquium*, Department of Languages and Cultures, Lancaster University, UK. May 2023.
2. Alhas, Melike İrem, Enis Oğuz, Hakan Cangır, Taner Can ve Kutay Uzun. "Öğrenen Derlemi ve Doğal Dil İşleme Araçlarının D2 İngilizce Yazma Becerisini Tespit Etmede Kullanımı." *Ankara Üniversitesi Yabancı Diller Yüksekokulu 20. Yıl (Türkiye'de Yabancı Dil Öğretimi)*. 08 Oct 2022. <https://doi.org/10.13140/rg.2.2.24223.23206>
3. Alhas, Melike İrem, Enis Oğuz, Hakan Cangır, Taner Can ve Kutay Uzun. Learner Corpus Research and Natural Language Processing in Detecting L2 Writing Performance. *METU ELT Convention 2022*. 18 Jun 2022. <https://doi.org/10.13140/rg.2.2.21787.13601>
4. Şimşek, Melike İrem. "The Bakhtinian Grotesque Realism in John Arden's and Margaretta D'Arcy's *The Happy Haven*." *12th International IDEA Conference: Studies in English*, Antalya, Turkey. April 2018.

Projects

Research student in “TÜBİTAK BİDEB 3501 Kariyer Geliştirme programı kapsamında desteklenen (Proje No: 220K289) ‘İngilizceyi Yabancı Dil Olarak Kullanan Öğrencilerin Yazma Becerisi Gelişimi ve Yeterliliğini Derlembilim ve Doğal Dil İşleme Yöntemleriyle Saptama’” (Oct 2022 - Feb 2023).

Academic Activities

Şimşek, Melike İrem. A Seminar on "William Shakespeare and *Hamlet*." December 3, 2021. (Upon invitation, in Hacettepe University)

Certificates

Corpus Linguistics Summer School for Analysis of Language, Discourse and Society. Held by the Department of Linguistics and English Language (LAEL) in Lancaster University, Lancaster, UK. 26-30 June 2023.

Artistic Activities

Member of the Theatre Company of Hacettepe University. 2012 - 2015. Directed an intertextual play on patriarchy and gender issues.

Member of the graduate theatre company "Lokomotif 102/8." 2015 - 2017. Directed *Amerika Altında İki İtalyan Sacco ile Vanzetti*, a play on the tragic death sentence of two Italian immigrants.