

TED University
Department of English Language and Literature
ELL 304: Modern and Contemporary English Poetry
Spring 2022

Instructor: Şule Akdoğan
Class Time & Place: Wed 15.00-16.50 (H203)
Fri 14.00-14.50 (H203)
Email: sule.akdogan@tedu.edu.tr
Office Hours: Wed: 10.00-11.00; Thu:14.30-16.30 (Please email me for a Zoom Link)

Course Description:

Outstanding examples of poetry written in English from Britain, the USA and other English-speaking countries. Mainly modernist and post-modernist movements. Influence of world wars. Post-war movements. Symbolism, Confessional poetry etc.

Course Materials:

Reading materials are accessible on the course's **Moodle** page. Students are responsible for checking the Moodle page for updates and announcements before each class. Everyone must make sure to come to class having read the assigned materials for each session.

Learning Outcomes:

By the end of this course, you will be able to:

1. Identify the characteristics of poetry as a genre.
2. Analyze a selection of British poems from the twentieth and twenty-first modern and contemporary century British culture, society, and history by relating them to the poetry of the periods.
3. Demonstrate knowledge of writing processes by Building essays in stages Reviewing work-in-progress with peers

Grading:

Written assignments / Quizzes: 20 %

Presentation / Project: 15 %

Mid-term exam: 25 %

Final exam: 30 %

Participation: 10 %

*** Details of the assignments and projects will be distributed in a separate sheet.

Attendance Policy: Students are required to attend classes regularly. Failure to attend 30% of classes (12 hours) will result in an FX.

Make-up and Late Submissions: There will be no make-ups for any of the assessments (except in cases of unanticipated illness or emergency in which case official documentation will be required). In the case of late submissions (without valid documentation), you will lose ten points (per day) from the overall grade.

Statement on Academic Integrity: TED University is committed to the maintenance of the highest standards of integrity and ethical conduct. This level of ethical behavior and integrity will be maintained in this course. Participating in a behavior that violates academic integrity, e.g. unauthorized collaboration on homework assignments, plagiarism, multiple submissions of the same assignment and paper, cheating on examinations, fabricating information, helping another person to cheat, having unauthorized advance access to examinations, altering or destroying the work of others, or any other action deemed as giving an unfair academic advantage, will result

in disciplinary action. In this course, discrimination and harassment that are based on race, color, religion, creed, ethnicity, ancestry, national origin, sexual orientation, age and disability among other personal characteristics are prohibited.

Plagiarism is a serious matter. It will be penalized according to the university regulations. MLA Style is used for citation. The Turnitin similarity index of your papers must be lower than 25% to qualify for evaluation. See: <https://student.tedu.edu.tr/en/student/principles-of-academic-integrity>

Student Services Info: See the last page of syllabus for the links for student services.

Weekly Class Schedule

Week 1	Introduction to the Course Features of Modern & Contemporary Poetry	Introduction to <i>the Norton Anthology of Modern Poetry</i> (xxxvii-lxiii) How to Read a Poem Robert Frost: “The Road Not Taken” (1916), “Out, Out” (1916) & “Stopping by Woods” (1923)
Week 2	Origins of Modernism	Walt Whitman: sections 1 & 6 from “Song of Myself” (1855) Emily Dickinson: “I’m Nobody! Who are you?” (1891), “I heard a Fly buzz - when I died—” (1896) & “Tell all the truth but tell it slant —” (1896) Gerard Manly Hopkins: “God’s Grandeur” (1877) & “Pied Beauty” (1918) Thomas Hardy: “Hap” (1898) & “The Ruined Maid” (1901)
Week 3	Origins of Modernism War Poetry	Rupert Brooke: “The Soldier” (1915) & “The Dead” (1915) Siegfried Sassoon: “Attack” (1918) & “Suicide in the Trenches” (1918) Wilfred Owen: “Anthem for Doomed Youth” (1917) & “Dulce et Decorum Est” (1917-18)
Week 4	Modernism Imagism	Ezra Pound: “In a Station of the Metro” (1913), “A Pact” (1913) & “A Girl” (1913) H.D.: “Oread” (1914) Wallace Stevens: “Thirteen Ways of Looking at a Blackbird” (1917) & “The Snow Man” (1921) William Carlos Williams: “The Red Wheelbarrow”(1923) & “This Is Just To Say” (1934)
Week 5	Modernism	D. H. Lawrence: “Snake,” (1923) & “Bavarian Gentians” (1932) W. B. Yeats: “The Second Coming” (1920-21)
Week 6	Modernism	T.S. Eliot: “Love Song of J. Alfred Prufrock” (1915)
Week 7	Harlem Renaissance	Langston Hughes: “I, Too” (1926), “Let America Be America Again” (1936), “Theme for English B” (1951) & “Harlem” (1951)
Week 8	Midterm	
Week 9	Post-war Poetry The Auden Circle	W.H. Auden: “Funeral Blues” (1938) & “Refugee Blues” (1939) Dylan Thomas: “Do Not Go Gentle into That Good Night” (1951)

	New Romanticism The movement	Philip Larkin: “Coming” (1955) & “This Be the Verse” (1971)
Week 10	Post-war Poetry	Ted Hughes: “The Thought Fox” (1957) & “Hawk Roosting” (1960) Seamus Heaney: “Blackberry-Picking”
Week 11	Confessional poetry Women and Poetry	Sylvia Plath: “Daddy” (1962) & “Lady Lazarus” (1965) Elizabeth Bishop: “One Art” (1976))
Week 12	Gender and Race in Poetry	Adrienne Rich: “Aunt Jennifer’s Tigers” (1951) & “Diving into the Wreck” (1973) Marge Piercy: “A Work of Artifice” (1970) & “Barbie Doll” (1971) Maya Angelou: “Phenomenal Woman” (1978) & “Caged Bird” (1983)
Week 13	The New York Poets Postmodernism Contemporary Themes & Voices	E. E. Cummings: “[i carry your heart with me(i carry it in)]” (1952) Allen Ginsberg: “A Supermarket in California” (1956) Carol Ann Duffy: “Valentine” (1993) & “Medusa” (1999)
Week 14	Presentations	

STUDENT SERVICES INFO:

o Specialized Support and Students with Disabilities

Students who may require specialized support due to a disability affecting mobility, vision, hearing, learning, mental or physical health should consult with Specialized Support and Disability Coordinator, Asst. Prof. Emrah Keser E-mail: emrah.keser@tedu.edu.tr, or visit the website at <https://www.tedu.edu.tr/tr/main/engelsiz-tedu>

o Student Counseling Centre

The Student Counseling Centre is a service mandated with providing crisis intervention and supportive listening services to the campus community. A major part of fulfilling that mandate is raising awareness of our service so that students know they are never alone in dealing with problems. For further information and/or questions, you can contact Sila Deniz Beyarslan, sdeniz.beyarslan@tedu.edu.tr, Office 165, or visit SCC website at <http://csc.tedu.edu.tr/>

o TEDU COPeS

TED University Coronavirus Psychosocial Support Team was established in order to facilitate coping with the psychological, social, familial, academic, and professional difficulties that may arise due to adverse conditions associated with COVID-19 pandemic for TEDU students and employees. TEDU COPeS aims to provide psychosocial support for TED University students and employees during the coronavirus outbreak. To this end, the team aims to provide support at the early stages of a possible crisis, activate and strengthen your coping strategies, and provide information on support resources. For further information and/or questions, visit their website at <https://copes.tedu.edu.tr/>

