



**TED UNIVERSITY**  
**FACULTY OF EDUCATION**

**Department of Foreign Language Education**

**ELEP 203\_Linguistics 1**  
**Fall, 2021**

**Instructor:** Dr. Arzu Kanat-Mutluoglu

**Class times:** *ELEP203\_02 Session\_* Monday 14.00-15.40

**Classroom:** G103

**Credits:** 2 TEDU Credits, 3 ECTS

**Course web-site:** <https://lms.tedu.edu.tr> →ELEP 203

**Office hours:** Monday 16.00-17.00

Tuesday 9.00-10.50

Do not forget to get an appointment! – The meeting will be on Zoom.

**Office:** GB18

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**Office Phone:** (90)-312-585-0415

**Course description:** This introductory course to linguistics aims to equip English-as-Foreign-Language (EFL) teacher trainees with a detailed knowledge of the major concepts in linguistics and the key elements of the study of language. Upon providing an overview of the basic properties of language, the course will specifically focus on the sub-systems of linguistics including Phonetics-Phonology (the sounds and sound patterns of language), Morphology (the rules governing word formation), Syntax (the rules governing sentence formation), Semantics (the study of meaning).

**Objectives:** This course aims to have students:

- develop an understanding of human language as a system
- analyze language data in terms of its structure, including
  - the structure and formation of words (morphology)
  - the structure and formation of phrases and clauses (syntax)
  - the production of sounds (phonetics)
    - Use the International Phonetic Alphabet to transcribe English words phonetically
  - the patterning of sounds (phonology)
    - Discover pronunciation rules from language data

**Learning outcomes**

Upon completion of this course, a student will be able to:

- 1) use introductory linguistic terms and concepts where/when necessary,
- 2) explain the integral systems of languages
- 3) describe the universal aspects of language and the differences among languages,
- 4) identify linguistic features of languages including phonetics and phonology, morphology, and syntax,
- 5) explain the difference between human and animal communication.

**Assigned Reading:**

Yule, G. (2017). *The study of language* (6<sup>th</sup> Ed.). Cambridge University Press.

**Recommended Reading List**

Fromkin, V., Rodman, R., & Hyams, N. (2009). *An introduction to language* (9<sup>th</sup> Ed.). Wadsworth Cengage Learning.

Pinker, S. (2007). *The language instinct: How the mind creates language*. Penguin.

### **Student Workload (Total 75 Hrs)**

Lectures	20 hrs
Hands-on Work	8 hrs
Resource review	15 hrs
Assignments/Homework completion	6 hrs
Mid-Term Exam	10 hrs
Final Exam	16 hrs

### **Planned Learning Activities & Teaching Methods**

Telling/Explaining	Discussion/Debate	Questioning	Reading	Brainstorming
Demonstrating	Collaborating	Web Searching		

## **COURSE POLICIES**

### **I. TED University Code of Academic Integrity**

TED University takes academic integrity seriously. Please read through the entire code acquaint yourself with how violations are defined! Entire code might be found at the following link: <https://student.tedu.edu.tr/en/student/principles-of-academic-integrity>

### **II. Attendance**

You are expected to attend class on a regular basis, to be on-time, and to participate fully in class discussions and activities. The TEDU policy concerning attendance will be followed strictly.

### **III. Missed Work**

If you miss a class, you are responsible for all work missed. An assignment is due on the specified date even if you are absent from class, unless your absence is a TED University-approved excuse. In the latter case, arrangements should be made with me beforehand concerning an alternative due date. If classes are cancelled due to certain circumstances, assignments are due the same week that the campus is re-opened.

### **IV. Late Assignment Submission Policy**

Each assignment is to be turned in on time. Arrangements for accepting late assignments will be made only in unusual circumstances (e.g., major illness, death of loved one), and only if you are able to provide documentation to support your excuse. In all other cases, there will be a 10% point-reduction per day for late work, and work will not be accepted if it is three or more days late.

**V. Extra Credit** There is no rewriting in this course. The instructor may keep the right to provide extra credits to the ones who are active in the classroom discussions.

### **VI. Assignment Rules**

All assignments handed in must be typed and prepared in APA style! Electronic submissions (e.g., attachments via e-mail or on a disc) will not be accepted. Please use 12 point type, double space your text, use standard margins, and insert page numbers on the top right hand corner of each page. All assignments must be submitted with a cover page which includes students' full names, ID numbers, title of assignment, and date. And, please use spell-check and proofread as points might be deducted for an excessive number of careless errors.

### **VII. Plagiarism**

a. Plagiarism is a form of dishonesty that occurs when a person passes off someone else's work as his or her own. This can range from failing to cite an author for ideas incorporated into a student's paper to cutting and pasting paragraphs from different websites to handing in a paper downloaded from the internet. All are plagiarism.

b. All parties to plagiarism are considered equally guilty. If you share your coursework with another student and s/he plagiarizes it, you are considered as guilty as the one who has plagiarized your work, since you enabled the plagiarism to take place. Under no circumstances should a student make his/her coursework available to another student unless the instructor gives explicit permission for this to happen.

Copying someone's work is an extreme and straightforward act of plagiarism. More commonly, however, students plagiarize without realizing they are doing so. This generally happens when a student fails to acknowledge the source of an idea or phrasing. Avoid plagiarism by citing sources properly!

### **VIII. Cheating**

You may neither receive help from nor give help to others during an in-class exam. During exams, you may not leave the room, talk, or use dictionaries, translators, cell phones or programmable calculators. And please keep your eyes on your own work.

### **IX. Class Participation**

Class participation is an integral part of this course. Classes may involve interactive lectures, small group discussions and activities, concept mapping, case studies, audiovisuals, video presentations, class presentations, handouts, written assignments, exams, library/web research projects and journals.

### **X. Class Readings**

Please read the assigned readings prior to class so that you may participate fully in the discussion. All readings may not necessarily be discussed directly in class, but it is assumed that you will have read the materials so that it may serve as a jumping off point for discussion.

**XI. Announcements** All announcements will be sent to your e-mail address. It is your responsibility to keep your e-mail address operative all times. Check your e-mail address regularly in order to be informed.

## **XII. STUDENT SERVICES INFO:**

### **o Specialized Support and Students with Disabilities**

Students who may require specialized support due to a disability affecting mobility, vision, hearing, learning, mental or physical health should consult with Specialized Support and Disability Coordinator, Asst. Prof. Emrah Keser E-mail: [emrah.keser@tedu.edu.tr](mailto:emrah.keser@tedu.edu.tr), or visit the website at <https://www.tedu.edu.tr/tr/main/engelsiz-tedu>

### **o Student Counseling Centre**

The Student Counseling Centre is a service mandated with providing crisis intervention and supportive listening services to the campus community. A major part of fulfilling that mandate is raising awareness of our service so that students know they are never alone in dealing with problems. For further information and/or questions, you can contact Sıla Deniz Beyarslan, [sdeniz.beyarslan@tedu.edu.tr](mailto:sdeniz.beyarslan@tedu.edu.tr), Office 165, or visit SCC website at <http://csc.tedu.edu.tr>

### **o TEDU COPeS**

TED University Coronavirus Psychosocial Support Team was established in order to facilitate coping with the psychological, social, familial, academic, and professional difficulties that may arise due to adverse conditions associated with COVID-19 pandemic for TEDU students and employees. TEDU COPeS aims to provide psychosocial support for TED University students and employees during the coronavirus outbreak. To this end, the team aims to provide support at the early stages of a possible crisis, activate and strengthen your coping strategies, and provide information on support resources. For further information and/or questions, visit their website at <https://copes.tedu.edu.tr/>

## **GRADING SCALE**

Your grade points will be tabulated and evaluated using the following scale in order to determine the final course grade:

<b>Percentage</b>	<b>Grade</b>	<b>GPA (4.00)</b>
90 – 100	A	4.0
85 – 89	BA	3.5
80 – 84	BB	3.0
75 – 79	CB	2.5
70 – 74	CC	2.0

60 – 69	DC	1.5
50 – 59	DD	1.0
0-49	F	0
Both Absent and Unsuccessful	FX	0

### Course Assessments & Learning Outcomes Matrix

**Homework (30% in total - 10% each):** Throughout the semester, exercises about the topic of the weeks will be given. These exercises are intended to be a method of learning; that is, they are relatively low-risk opportunities for you to practice and try out the skills and concepts we are focusing on. Thus, most of these assignments will be assessed for completeness: each assignment will be given a point value on Moodle when it is assigned, and points will be awarded primarily based on whether it is clear that the student gave the homework a good faith effort and is fully completed. Late, incomplete or poorly prepared work will not receive full credit.

**Mid-term Exam (30%):** The development of students enrolled in the class in the first seven weeks of the course is aimed to be followed through a mid-term exam which will include a set of questions about the topics covered in the first seven weeks of the course.

**Final Exam (40%):** The overall development of students in the course throughout the term will be followed through a pen-and-paper based final exam. The exam will include a couple of questions about all the topics covered during the term.

The following assignments will help you demonstrate your achievement of the learning objectives for this course:

Assessment Method	Weighting
Homework (3 assignments in total)	30% (10% each)
Mid-term Exam	30%
Final Exam	40%
<b>Total</b>	100%

Assessment Methods	Learning Outcomes
Homework Completion	#1#2 #3 #4
Mid-term	#1#2 #3 #4 #5
Final Exam	#1#2 #3 #4

### Tentative Class Schedule\* Fall, 2021

Weeks Date	Topics	Assigned Readings/Tasks
Week 1 October 4, 2021	<p><b>Introduction to the course</b></p> <ul style="list-style-type: none"> <li>Getting to know each other, setting expectations, introducing the syllabus</li> </ul> <p><b>Introduction to linguistics</b></p>	<p># Work on the syllabus to share your comments.</p> <p>Lecture notes</p>

<b>Week 2*</b> <b>October 11, 2021</b> <b>*Add-drop week</b>	<b>The Origins of Language</b>	Yule, 2017, Chapter 1, pp.1-10
<b>Week 3</b> <b>October 18, 2021</b>	<b>Animals and Human Language</b> <ul style="list-style-type: none"> <li>• “On the myth of Ape languages”</li> </ul> <b>Language History and Change</b>	Yule, 2017, Chapter 2, pp.12-25  Yule, 2017, Chapter 17, pp.251-266  <b>#HW1:</b> Exercises for the first three weeks. Available at the Moodle page. <b>Submission Due Date: October 25</b> <b>#Watch (optional):</b> “My Fair Lady” (1964)
<b>Week 4</b> <b>October 25, 2021</b>	<b>The Sounds of Language</b>	Yule, 2017, Chapter 3, pp.27-41
<b>Week 5</b> <b>November 1, 2021</b>	<b>The Sounds of Language</b>	Yule, 2017, Chapter 3, pp.27-41
<b>Week 6</b> <b>November 8, 2021</b>	<b>The Sound Patterns of Language</b>	Yule, 2017, Chapter 4, pp.42-54
<b>Week 7</b> <b>November 15, 2021</b>	<b>The Sound Patterns of Language</b>	Yule, 2017, Chapter 4, pp.42-54 <b>#HW2:</b> Exercises on Phonetics and Phonology. Available at the Moodle page. <b>Submission Due Date: November 29</b>
<b>Week 8</b> <b>November 22, 2021</b>	<b>MID-TERM EXAM</b>	<b>#Watch (optional):</b> “The Professor and the Madman” (2019)
<b>Week 9</b> <b>November 29, 2021</b>	<b>Word Formation</b>	Yule, 2017, Chapter 5, pp.55-70
<b>Week 10</b> <b>December 6, 2021</b>	<b>Morphology</b>	Yule, 2017, Chapter 6, pp.72-87
<b>Week 11</b> <b>December 13, 2021</b>	<b>Grammar</b>	Yule, 2017, Chapter 7, pp.89-106 <b>#HW3:</b> Exercises on word formation, morphology and grammar. Available at the Moodle page. <b>Submission Due Date: December 20</b>
<b>Week 12</b> <b>December 20, 2021</b>	<b>Syntax</b>	Yule, 2017, Chapter 8, pp.108-123
<b>Week 13</b> <b>December 27, 2021</b>	<b>Syntax</b>	Yule, 2017, Chapter 8, pp.108-123
<b>Week 14</b> <b>January 3, 2021</b>	<b>FINAL EXAM</b>	

\*This syllabus and schedule might be subject to change in accordance with the recent updates related to COVID 19 Pandemic.

**Last update: 10/7/2021**