



TED UNIVERSITY

EGEP 201 Drama in Primary Education FALL- 2021

Instructor Information:

Instructor: Dr. Elif Buldu

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Office Hours: By appointment

Course Information:

Class Hours: Friday, 14.00-16.00

Place: D230

ECTS Credits: 4.0

Course Description

Definitions of the concept of drama; concepts of psychodrama, creative drama, educational drama, sociodrama etc.; relationship between drama and play; history of drama applications in education; structure and stages of drama applications in education; learning environment for drama and teacher competencies; assessment/evaluation in drama; exemplary drama activities in education, developing and applying drama activities in education.

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Discuss the main characteristics of the concept of drama.
2. Identify different types of drama.
3. Evaluate the relationship between drama and play.
4. Analyze the history of drama applications in education.
5. Apply the stages of drama in education.
6. Describe the characteristics of appropriate learning environment for drama and the essential teacher competencies
7. Develop assessment/evaluation techniques in drama.
8. Develop drama activities in education.

Suggested Resources:

- Adıgüzel, Ö. (2017). *Eğitimde yaratıcı drama*. Ankara: Pegem Akademi.
- McCaslin, N. (2013). *Creative Drama in the classroom and beyond*. Pearson education
- Lehtonen, A., Kaasinen, M., Karjalainen, V., & Toivanen, T. (2016). Promoting creativity in teaching drama. *Procedia - Social and Behavioral Sciences*. 1-9.

Recommended reading

- Sağlam, T. (2004). Dramatik eğitim: Amaç mı? Araç mı? Tiyatro Araştırmaları Dergisi, 17, 4– 22.

COURSE POLICIES:

1. Professionalism

Plagiarism: All assignments you hand in should be the result of your effort only. Academic dishonesty, including any form of cheating and plagiarism will not be tolerated and will result in failure of the course and/or formal disciplinary proceedings usually resulting in suspension or dismissal. Cheating includes but is not limited to such acts as; offering or receiving unpermitted assistance in the exams, using any type of unauthorized written material during the exams, handing in any part or all of someone else's work as your own, copying from the Internet. Plagiarism is a specific form of cheating. It means using someone else's work without giving credit. Plagiarism is a literary theft. Therefore, you have to acknowledge the sources you use in your assignments.

Attendance & Participation: You are expected to attend class on a regular basis, to be on time, to remain for the whole class period, and to participate fully in class discussions and activities. Your being present in class on time, your in-class participation, and the appearance of your assignments will give me an idea of your interest and dedication for this class so please make sure you pay attention to the issues of professionalism. Attendance will be taken within the first 10 minutes of class. **Exceeding 10% of attendance** with unexcused absences will result a half letter grade reduction. The TEDU policy concerning attendance will be followed strictly. Make-up is accepted if only the student has an official or medical excuse (reported) and the instructor and the school should approve the make-up date for presentations and implementations. It is your responsibility to check in with your instructor for any emergencies prior to class.

Written work: Your assignments are expected to be neat in appearance. Spelling, grammar and syntax are important. All written material must be typed (12 pt) with spacing at one and a half lines. It is therefore of the utmost importance that you proofread your papers before handing them in. ALL OF YOUR ASSIGNMENTS SHOULD BE SUBMITTED BEFORE OR AT THE DUE DATE, THROUGH THE MOODLE SYSTEM AND PRINTED AS WELL. All assignments must be submitted with a cover page which includes; the name of your department, the name of the course with section code, affiliation and name of the instructor, name of the homework, your name, your id number and the date of submission.

Late work: You are supposed to turn in each assignment on time. I will only accept late assignments in unusual circumstances (e.g. documented illness). In all other cases, I will reduce %10 of the total point per day for late work, and the assignment will not be accepted after three days late.

Tentative course outline & class schedule: This syllabus and accompanying class schedule is

subject to change without advance notice. The intent of the course schedule is to give students a general idea what/when material is covered in class. Due to the nature of the course and group projects, some issues can affect the course schedule resulting in some changes. This is yet another reason why regular attendance at the class is critical.

Announcements: All announcements will be sent to your e-mail address. It is your responsibility to keep your e-mail address operative all times. Check your e-mails regularly in order to be informed.

Tentative Course Schedule			
Week	Dates	Main content	Assignments/ Assessments/ Readings/Contents
1st	Oct. 06	Introduction of syllabus and first meeting	
2nd	Oct. 13	What is drama?	Adıgüzel, Ö. Eğitimde Yaratıcı Drama
3rd	Oct. 20	Phases of Creative Drama & Components of Creative Drama	Adıgüzel, Ö. Eğitimde Yaratıcı Drama
4th	Oct. 27	Elements of Dramatic Fiction and Writing Dramatic Statement	Painting analysis
5th	Nov. 3	Drama Techniques	Adıgüzel, Ö. Eğitimde Yaratıcı Drama
6th	Nov. 10	Literature and creative drama	Reflection 1
7th	Nov. 17	Creative Drama in Education & Preparing Teaching Plan (5N/1K)	
8th	Nov. 24	MIDTERM	
9th	Dec. 1	Investigating Drama Ateliers	Determining the Concept of Drama Ateliers Due date! for drama plans
10th	Dec. 8	Drama Atelier Presentation	
11th	Dec. 15	Drama Atelier Presentation	Reflection 2
12th	Dec. 22	Drama Atelier Presentation	
13th	Dec. 29	Drama Atelier Presentation	
14th	Feb. 5	Discussion and wrap-up!	Reflection 3

COURSE REQUIREMENTS

Creative Drama Learning Reflection (3 reflections x 10 pts = 30pts): You will write a reflective blog post and share with the class via Google Classroom. Classmates will be able to see and respond to your post. There is no required length for posts, but aim to keep your posts concise, insightful, and engaging. Aim to use as few words as possible while capturing thoughtful and connected ideas. All posts require that you connect with course readings, and use APA in-text formatting to cite the sources used (Author, date – see the APA guide if you are unfamiliar with this format). Reflections will be graded based on a rubric that includes points for 1) insightfulness of reflections (2pts), 2) connections to course readings/discussions (2pts), and 3) clarity/professionalism of writing (. Blog posts are due by midnight on the Sunday evening before class - to allow time for your colleagues to read and respond to your post.

Reflection 1: What creative drama look like for you (list some indicators)

Reflection 2: Portrait of a drama leader and self-review as a future teacher

Reflection 3: Opportunities of creative drama for children at schools

Midterm (30%): It will include multiple choice questions about character and values education topics. The topics will include all that will be covered up until the midterm exam. Students will physically attend the midterm exam in regular class hours on 24th Nov., 2021.

Writing Drama Atelier and Presentation (30pts + 10pts): You will prepare as a group (max. 2-3 persons) a “60-minute drama plan” and present this plan to the class within 15 minutes. The schedule of the plan, which should be delivered on the day of application, is attached to this document. Necessary documents and rubric for grading will be presented later.

Evaluation Criteria:

Course requirement	Due date	% of final grade
Creative Drama Learning Reflection Blog	Dates specified in the schedule	3 x 10 pts = 30%
Midterm	Nov. 24	30 %
Writing Creative Drama Atelier and Presentation	Dec. 4	30 % + 10 %