

**Faculty:** Architecture**Course Code & Number:** ARCH 301**Type of Course:** Compulsory**Course Credit Hours:** (2+8+0) 6 / 11 ECTS**Language of Instruction:** English**Department:** Architecture**Course Title:** Architectural Design III**Semester:** Fall**Prerequisite:** ARCH202 (Architectural Design II)**Mode of Delivery:** Face-to-face**COURSE OBJECTIVE**

The main pedagogical agenda for the third year architectural design education is to expand upon the design methodologies developed in the second year, where students are expected to acquire an understanding of the interwoven relationship between human scale, human experience, space, structure, materiality and tectonics. The third year extends the subject matter to include the fundamental parameters of urban context that embraces historical, social and cultural conditions, environmental factors and program, which are considered foundational to the discipline of architecture.

The first semester of the third year architectural design studio (Arch 301) covers design problems in urban scale by accounting on the environmental, cultural, social and historical conditions. It aims at developing an urban-based architectural understanding so that it urges students to consider the total environment of architecture that dwells on multi-layered complex relations operating at multiple scales in an urban context.

**LEARNING OUTCOMES**

Upon successful completion of this course, a student will be able to

1. solve multi-dimensional design problems considering urban context, urban typologies and multi-functional needs of the environment and the users
2. cope with and navigate between various scales of urban design and architecture
3. define a collaborative design process and take part in a group
4. develop methodological and strategic tools for economy of space, such as repetition and multiplication

**EVALUATION**

Students will be evaluated on the basis of the quality and process of the work, the completion of assignments, and contribution to the studio environment. It is reminded that proper, elaborate and regularly updated documentation of the studio work on the weblog is an important part of the evaluation.

Assignment 1, 4 and 5: 10%

1<sup>st</sup> Jury: 12%

2<sup>nd</sup> Jury: 8%

3<sup>rd</sup> Jury: 15%

Final Jury: 40%

Weblog: 5%

Class Contribution and attendance: 10%

**Late submission:**

Late work will not be accepted unless it qualifies as excused. All assignments are due at the date and time indicated. Late assignments if otherwise accepted will be downgraded. Incomplete work is generally discouraged. Severe incompleteness will be evaluated based upon the degree of incompleteness. All assignments are due in completed form.

**GRADING SYSTEM**

For each course taken, the student is given one of the following grades by the course instructor. The letter grades, coefficients and percentage equivalents are given below.

<b>AA</b>	4.0 / 100-90
<b>BA</b>	3.5 / 89-85
<b>BB</b>	3.0 / 84-80
<b>CB</b>	2.5 / 79-75
<b>CC</b>	2.0 / 74-70 average
<b>DC</b>	1.5 / 69-60
<b>DD</b>	1.0 / 59-50 unsatisfactory
<b>F</b>	0.0 / 49-0 fails to follow requirements of the assignment
<b>FX</b>	0

**LANGUAGE**

The studio discussions and all of your presentations will be in English. Developing your verbal language skills will be very important in acquiring design terminology as well as daily communication in the studio.

**STUDIO RULES**

Students are strongly encouraged to work in the studio during and outside of class time and to take advantage of the shared learning environment to discuss their work with their peers, but each student is expected to respect for each other and for the work environment at all times. Students will remain in the same studio section, at the same desk, for the whole academic year. Since design studio constitutes the backbone of your architectural education, all students are required to attend every studio session and activities and expected to actively participate in all discussions and pin-ups. Assignments must be submitted and presentations should be performed on the time. As future architects you are responsible from the proper use and maintenance of studio space. It is important to keep studio space neat, clean and organized for achieving a better studying environment. Clean the space around you and your tables regularly. Any cutting activity directly on your tables or any surface (walls, floors etc.) at the studio without using proper cutting mats or cutting glass and using permanent color in the studio space are strictly forbidden. Defacing any school property within the studio space will not be tolerated.

**ATTENDANCE**

Attendance is mandatory at all scheduled classes. Studio is held Tuesday and Friday beginning at 9:00 AM and ending at 15.00 PM. Any student arriving after 9:15 AM will be considered late and arrivals after 10:00 AM will be considered as absent. The only excused absences are those for reasons of documented health or crisis issues, and you must alert your critic or the studio coordinator. Unexcused absences, late arrivals, or early departures from class will reduce your course grade. You may not leave class early or after a desk critique. Use your studio time creatively and productively so that you are not simply waiting for your critic.

**SUGGESTED READINGS**

Akcan, Esra. "Siedlung and the Metropolis," *Architecture in Translation* (Durham & London: Duke University Press, 2012):148-175.

Akcan, Esra. "Siedlung and the Generic Rational Dwelling," *Architecture in Translation* (Durham & London: Duke University Press, 2012):175-195.

Alexander, C., Ishikawa, S., Silverstein, M., Jacobson, M., Fiksdahl-King, I., Angel, S. *A Pattern Language*, (New York: Oxford University Press, 1977)

Allen, Stan. *Points + Lines: Diagrams and Projects for the City* (NY: Princeton Architectural Press, 1999).

Aureli, Pier Vittorio. *Less is Enough: On Architecture and Asceticism* (Strelka Press, 2014).

Colomina, Beatriz. *Privacy and Publicity: Modern Architecture as Mass Media*, (MIT Press, 1996).

Colomina, Beatriz. "Privacy and Publicity in the Age of Social Media," *2000+ The Urgencies of Architectural Theory*, ed. James Graham (GSAPP Books, 2015):118-131.

Cooper, Clare. "The House as the Symbol of the Self," (Uni. Of California at Berkeley, Working Paper Series, 1974).

Correa, Charles. *A Place in the Shade: The new Landscape & Other Essays* (India: Penguin Books, 2010).  
[recommended pages: 188-197]

Corner, James. *Recovering Landscape: essays in contemporary landscape architecture*, (Princeton Architectural Press, 1999)

Çelik, Zeynep. "Learning from the Bidonville. CIAM looks at Algiers," *Harvard Design Magazine*, N.18, (Spring/Summer 2003): 71-74.

Erman, Tahire. "Kentsel Dönüşüm Projesi ile Dönüşen/Dönüş(e)meyen Yaşamlar: Karacaören-Toki Sitesindeki Günlük Yaşam Pratikleri," *Dosya* 27, (Aralık 2011):25-31.

French, Hilary. *Key Urban Housing of the Twentieth Century: Plans, Sections and Elevations*, Key Architecture Series (W. W. Norton & Company, 2008)

“Kentsel Dönüşüm Tartışmaları 1”, *Dosya* 01 (Mayıs-Haziran, 2006)  
<http://www.mimarlarodasiankara.org/dosya/bulten-40-dosya.pdf>

“Kentsel Dönüşüm Tartışmaları 2”, *Dosya* 02 (Ağustos, 2006)  
<http://www.mimarlarodasiankara.org/dosya/dosya2.pdf>

“Kent ve Konut”, *Dosya* 20 (Eylül, 2010)  
<http://www.mimarlarodasiankara.org/dosya/dosya20.pdf>

Koolhaas, Rem. *S, M, L, XL*, (N.Y: Monacelli Press, 1995)

Lynch, Kevin. *The Image of the City*, (MIT Press, 1960)

Nesbitt, Kate (Ed.). *Theorizing A New Agenda for Architecture: An Anthology of Architectural Theory*, (NY: Princeton Architectural Press, 1996)

(Suggested Chapter: “Chapter 6: Urban Theory After Modernism: Contextualism, Main Street, and Beyond”, pp.: 266-331).

Rossi, Aldo. *The Architecture of the City*, (MIT Press, 1984)  
(Suggested Chapters: “Introduction”, pp.: 20-27; “Chapter 2: Primary Elements and the Concept of Area”, pp.: 62-101.)

Rowe, Peter. *Modernity and Housing*, (The MIT Press, 1993)

Russell, James S. “Where Architecture is Urban Design,” *Architectural Record*, vol.193, no.3 (March 2005): 62-66.

Schittich, Christian. *In Detail: High-Density Housing*, (Birkhäuser Architecture, 2004)

Serageldin, İsmail. “The Architecture of Housing: A Survey of the Issues”, In *The Architecture of Housing*, edited by Robert Powell (Singapore: Concept Media/Aga Khan Award for Architecture, 1990):22-30.  
<http://archnet.org/system/publications/contents/3584/original/DPC0246.pdf?1384775673>

Serageldin, Mona A. “The Development and Morphology of Informal Housing”. In *The Architecture of Housing*, edited by Robert Powell (Singapore: Concept Media/Aga Khan Award for Architecture, 1990):50-73.  
<http://archnet.org/system/publications/contents/3646/original/DPC0248.pdf?1384775860>



## TIME TABLE

### PHASE 1 - ARCHITECTURAL FIRM (WEEK 1) - September 19-22

Assignment 1: Establish an architectural firm / name the firm + logo design

### PHASE 2 - DATA COLLECTION (WEEK 2-3) - September 26-October 6

Assignment 2: Text Readings + Case Studies

Text Readings on:

Modern Collective Housing: *Siedlung* & Garden City / Urban Transformation Projects & Implementations: TOKİ case

Assignment 3: Site Study

Documentation of the context / surrounding built and natural environment / topography / pedestrian-vehicular traffic / landscape-green areas / land-use pattern / user profile

September 26 → Site Visit

September 29 → Discussion: Text Readings

Case Studies + Site data / Table discussions with the firms

October 3 → Submission: Case Studies

October 6 → Submission: Site Study

Lecture & Discussion: Dr. Umut Şumnu \_ “History of Furniture”

Assignment 4: SCALES

Thinking extra-large, large, medium, small and extra small in the context of housing / enriching our understanding of and approach to architecture and its programming

### PHASE 3 / STRATEGY & PROGRAM DESIGN (WEEK 4-7) - October 10-November 3

October 13 → Submission: SCALES

Assignment 5: What if...

October 17 → Submission and Discussion: @ 9.00

*How to present and visualize spatial data @ 13.30*

Assignment 6: Mapping the Contextual Data

Interpreting the context / social & physical interactions / borders / thresholds / interface

October 20 → Discussion: Mapping the Contextual Data

Assignment 7: Development of Design Strategy and Program

Patterns of habitation and dwelling / Organization of everyday life practice / duration of occupation / designing patterns of occupation

October 24 → Submission: 1/500 SITE MODEL

→ FIRST JURY // November 3, 2017 @9.00



## PHASE 4 / DESIGN DEVELOPMENT (WEEK 8-14) - November 7-December 29

Reconsider patterns of changing social norms and everyday life practices and their reflections to space / duration / economy of time and space / behavior patterns / change in the patterns of furniture usage / Speculate, invent and design new possibilities that can **challenge and/or alter the existing housing tendencies dominated and shaped by marketing policies, so as to respond** to the changing social norms and everyday life practices

**FALL BREAK: NOVEMBER 13-17, 2017**

→SECOND JURY // November 28, 2017 @9.00

→THIRD JURY // December 19, 2017 @9.00

→FINAL JURY // January, 2018 @9.00