



TED UNIVERSITY

ECEP 206 & PECE 106 - DRAMA IN EARLY CHILDHOOD EDUCATION SPRING- 2025

Instructor Information:

Instructor: Dr. Elif Buldu

e-mail: elif.buldu@tedu.edu.tr

Office Hours: By appointment

Course Assistant:

Hamide Nur Şimşekoğlu

Course Information:

Class Hours: Mondays, 14.00-17.00

Class: GB10

ECTS Credits: 5.0

Course Description

Definitions of drama; stages and component of drama in education. Relationship between drama and play. Learning environment for drama and drama educator/teacher competencies. Stages of drama and their practices. Special techniques in educational drama. Investigating drama as a discipline and teaching methods. Integrating drama with other forms of art. Learning elements of dramatic fiction. Developing and applying drama activities in early childhood education.

Learning Outcomes

At the end of this course, the students;

1. Define the basic concepts, stages and components of drama.
2. Interpret the structure and implementation stages of drama.
3. Develop appropriate drama activities for young children.
4. Analyze story books based on elements of dramatic fiction.
5. Learn special techniques in drama.
6. Relate drama and children's play.

Suggested Resources:

- Owen, K. (2021). Play in early years. Sage Publishing.
- Adıgüzel, Ö. (2017). *Eğitimde yaratıcı drama*. Pegem Akademi.

- Heathcote, D., Bolton, G. M. (1999). *So you want to use role-play? A new approach in how to plan.*
- Lehtonen, A., Kaasinen, M., Karjalainen, V., & Toivanen, T. (2016). Promoting creativity in teaching drama. *Procedia - Social and Behavioral Sciences.* 1-9
- McCaslin, N. (2006). *Creative drama in the classroom and beyond.* NY: New York University

Recommended reading

- Loizou, E., Michaelides, A., & Georgiou, A. (2019). Early childhood teacher involvement in children's socio-dramatic play: Creative drama as a scaffolding tool. *Early Child Development and Care, 189(4),* 600-612.

COURSE POLICIES:

1. Professionalism

Plagiarism: All assignments you hand in should be the result of your effort only. Academic dishonesty, including any form of cheating and plagiarism will not be tolerated and will result in failure of the course and/or formal disciplinary proceedings usually resulting in suspension or dismissal. Cheating includes but is not limited to such acts as; offering or receiving unpermitted assistance in the exams, using any type of unauthorized written material during the exams, handing in any part or all of someone else's work as your own, copying from the Internet. Plagiarism is a specific form of cheating. It means using someone else's work without giving credit. Plagiarism is a literary theft. Therefore, you have to acknowledge the sources you use in your assignments.

Written work: Your assignments are expected to be neat in appearance. Spelling, grammar and syntax are important. **All written material must be typed (12 pt) with spacing at one and a half lines.**

It is therefore of the utmost importance that you proofread your papers before handing them in. **ALL OF YOUR ASSIGNMENTS SHOULD BE SUBMITTED BEFORE OR AT THE DUE DATE, THROUGH THE MOODLE SYSTEM AND PRINTED AS WELL.** All assignments must be submitted **with a cover page which includes; the name of your department, the name of the course with section code, affiliation and name of the instructor, name of the homework, your name, your id number and the date of submission.**

Late work: You are supposed to turn in each assignment on time. I will only accept late assignments in unusual circumstances (e.g. documented illness). In all other cases, I will reduce %10 of the total point per day for late work, and the assignment will not be accepted **after three days late.**

Tentative course outline & class schedule: This syllabus and accompanying class schedule is subject to change without advance notice. The intent of the course schedule is to give students a general idea what/when material is covered in class. Due to the nature of the course and group projects, some issues can affect the course schedule resulting in some changes. This is yet another reason why regular attendance at the class is critical.

Announcements: All announcements will be sent to your e-mail address. It is your responsibility to keep your e-mail address operative all times. Check your e-mails regularly in order to be informed.

| Tentative Course Schedule | | | |
|---------------------------|----------------------------|---|--|
| Week | Dates | Main content | Assignments/ Assessments/ Readings/Contents |
| 1 st | 10 th Feb. | Introduction of syllabus and meeting | |
| 2 nd | 17 th Feb. | What is drama? | Adıgüzel, Ö. Eğitimde Yaratıcı Drama |
| 3 rd | 24 th Feb. | Phases of Creative Drama & Components of Creative Drama | Adıgüzel, Ö. Eğitimde Yaratıcı Drama |
| 4 th | 3 th March | Elements of Dramatic Fiction and Writing Dramatic Statement | Painting Analysis Don't forget to choose a storybook!!! |
| 5 th | 10 th March | Story Books & Literacy Elements | Literacy Elements Atelier |
| 6 th | 17 th March | Drama Techniques In class drama atelier | Adıgüzel, Ö. Eğitimde Yaratıcı Drama Due date for Analyzing a Story Book |
| 7 th | 24 th March. | Quest Speaker | |
| 8 th | 31 st March. | National Holiday | |
| 9 th | 7 th Apr. | MIDTERM | |
| 10 th | 14 th Apr. | Creative Drama in Education & Preparing Teaching Plan (5N/1K) | Determining the Concept of Drama Ateliers |
| 11 th | 21 st Apr. | Drama Atelier Presentation | |
| 12 th | 28 th May | Drama Atelier Presentation | |
| 13 th | 5 th May | Drama Atelier Presentation | |
| 14 th | 12 th May | Drama Atelier Presentation | |
| 15 th | 19 th May | Drama Atelier Presentation/ Discussion | <i>Due date! for uploading drama plans</i> |

| | | | |
|------------------|-------------------------|---------|--|
| 16 th | 26 th May | Wrap up | |
|------------------|-------------------------|---------|--|

COURSE REQUIREMENTS

1. Analyzing a Story Book and Presentation (15pts): You will individually analyze a story book written for early childhood children based on the elements of dramatic fiction. The nine elements (role, time, setting, dramatic conflict, action, symbols, theme, dialogue and climax) will discuss on the course. After pointing nine elements related to story book, you are expected to write a reflection paper based on nine elements. It is important to note that the reflection paper should be **around 500 words**.

2. Drama Lesson Plan and Presentation (25pts + 15pts): You will prepare as a group (max. 3 persons) a “60-minute drama plan” and present this plan to the class within 30 minutes. The schedule of the plan, which should be delivered on the day of application, is attached to this document.

3. Midterm (30 pts): There will be one mid-term examination. The exam will cover the content presented in class and in the readings. We will have the midterm on March 42th, in the regular class hour.

4. Participation (15 pts): You are not expected to attend class on a regular basis, but your participation in class discussions and activities is key for your creative drama learning.

Note: Attendance will be taken within the first 10 minutes of class.

Evaluation Criteria:

| Course requirement | Due date | % of final grade |
|---|-----------------------|------------------|
| Analyzing a Story Book and Presentation | March 17 | 15% |
| Midterm | April 7 | 30 % |
| Drama Lesson Plan | April 14- May 19 | 25% +15% |
| Attendance to activities | Throughout the course | 15 % |