
ARCH540-ARCH640**Democracy and Space**

TED University**Department of Architecture**

2024-2025/01 Fall

Neşe GURALLAR

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Room.D011

Type of Course: Elective**Semester:** Fall**Course Credit Hours:** (3+0+0) 3 / 5 ECTS**Pre-requisite:** None**Co-requisite:** None**Course Level:** Graduate**Language of Instruction:** English**Year of Study:** Master**Class date –hours/Room:** Wednesday, 13:00 pm– 16:00 pm / F206

Catalog Description: Regarding public spaces as the core of democracy. Examining different modes of publicness through different urban public spaces from the 19th century until today. The role of architects in promoting democracy. Contemporary activist architectural practices.

Course Objectives: Based on the theoretical framework of political philosophers Hannah Arendt and Jürgen Habermas, the course particularly focuses on public life as the core of democracy. It deals with different urban public spaces to understand different modes of publicness. Urban settings from the 19th century until today will be analyzed during the lectures. Besides that, the course explores the role of architects in promoting democracy. The impact of architecture on the elimination of hierarchy and empowering egalitarian society will be discussed in the analyses. Following that two perspectives, students will analyze either a public space or an example of politically engaged architectural practice.

Course Learning Outcomes: Upon successful completion of this course, a student will be able to;

1. Identify democratic approaches through spatial settings,
2. Discuss different modes of public spaces,
3. Discover the role of architecture in promoting democracy,
4. Explore the impact of architectural practice on democracy,
5. Relate architecture to an egalitarian society.

Method: Readings signed by [*] in the weekly schedule are obligatory for all students. Other readings are highly recommended. Each student has to choose one of the weeks to moderate the discussion (**20% of final grade**) by preparing at least 3 questions which should be sent in advance by LMS forum. For the preparation of the term paper, a proposal (approximately 300 words) should be submitted and briefly presented on the week given below (**20% of final grade**).

Term paper: Students who are eager to search for a public space (either indoor or outdoor) can choose one, and discuss the history, and the features of that space in terms of different publicness. On the other hand, students who are curious about the role of architects in shaping an egalitarian and democratic society may select an example of an architectural practice as a way of activism. They can discuss the motivations of those architects and the impact of their practice. More than one selection is also welcome for a comparative discussion. The term paper has to develop a coherent argument through its discussions. It should not simply summarize the selected author's perspective but also present the student's questions and arguments through the discussion. The term paper should be around 1500 words in length, **footnoted, and referenced with a full bibliography**. *TEDU Manual of Style* should be used in the term paper (**60 % of final grade**). Link for the Style: <https://graduate.tedu.edu.tr/tez-formati>

AI-generated text is not allowed in this course. You may use AI for literature research, but you have to report and explain how you used AI, which programs you used, which sources were reached, and how you refined your research after you got sources from AI.

Attendance: Non-attendance over 40% will directly result in FX.

Term Paper Submission: January 14, 2025

Beginning and End of the semester: September 23, 2024 – December 27, 2024

Exams: January 2-January 15, 2025

Grades: January 2-January 19, 2025

Weekly Program

25.09.2024	1	First Meeting: Introduction
02.10.	2	Public and Private Realms: Public and Private Life Readings: *Habermas, Jürgen, 1989. <i>The Structural Transformation of the Public Sphere: an Inquiry into a Category of Bourgeois Society</i> . Cambridge, Mass.: MIT Press. Arendt, Hannah. 1958. <i>The Human Condition</i> . Chicago: University of Chicago Press. Richard Sennett, 1994, <i>Flesh and Stone</i> , London: Faber&Faber, 52-67. Peter G. Rowe, 1999, <i>Civic Realism</i> , Cambridge (MA), MIT Press. Pages: 128-241.
09.10	3	Modernity, Democracy and Public Space Readings: *Marshall Berman, 1988, <i>All That Solid Melts into Air</i> , NY: Penguin. Chapter 2. Till Großmann and Philipp Nielsen (eds.), 2018, <i>Architecture, Democracy and Emotions: The Politics of Feeling since 1945</i> , London: Routledge. David Ward, Oliver Zunz (Ed.), 1992, <i>The Landscape of Modernity: Essays on New York City 1900-1940</i> , NY: Russel Sage Foundation, 3-19. Martin Warnke, 1994, <i>Nature's freedom as political freedom</i> , "Political Landscape: The Art History of Nature", London: Reaktion Books, 75-88. Müller, Jan-Werner. 2020. "What (if Anything) Is "Democratic Architecture"?" In <i>Political Theory and Architecture</i> , 21–39. Bloomsbury Publishing Plc. https://doi.org/10.5040/9781350103771.ch-002 . Abbott, James R. 2000. "Louis Sullivan, Architectural Modernism, and the Creation of Democratic Space." <i>The American Sociologist</i> 31 (1): 62–85. https://doi.org/10.1007/s12108-000-1005-0 .
16.10	4	Urban Public Spaces: Meydan, Square, Platz, Piazza, Plaza, Campo, Park. Readings: *Mumford, Lewis. 1961. <i>The City in History : Its Origins, Its Transformations, and Its Prospects</i> . New York: Harcourt Brace Jovanovich. Chapter 13. Nathan Glazer, Mark Lilla (Ed.), 1987, <i>The Public Face of Architecture: Civic Culture and Public Spaces</i> , NY: Free Press., Kärrholm, Mattias. <i>Retailising Space: Architecture, Retail and the Territorialisation of Public Space</i> . Ashgate Studies in Architecture. Burlington: Ashgate Pub., 2012. Harvey, David. 2006. <i>Spaces of Global Capitalism : [towards a Theory of Uneven Geographical Development]</i> . London ; New York, NY: Verso.
23.10	5	Emergence of Modern Public Spaces in the Ottomans: Beyazit Meydanı in the 19th Century Readings: *Çelik, Zeynep. 1993. <i>The Remaking of Istanbul : Portrait of an Ottoman City in the Nineteenth Century</i> . Berkeley: University of California Press. Sibel Zandi-Sayek, 2000, <i>Struggles Over the Shore: building the quay of Izmir, 1867-1875</i> , <i>City and Society</i> , XII.1:55-78. Kafadar, Cemal. "How Dark is the History of the Night, How Black the Story of Coffee, How Bitter the Tale of Love: The Changing Measure of Leisure and Pleasure in Early Modern Istanbul." in <i>Medieval and Early Modern performance in the Eastern Mediterranean</i> , ed.by Arzu Öztürkmen and Evellyn Birge Vitz (Turnhout: Brepols, 2014).
30.10	6	Paris as a Model Readings: Harvey, David. 2003. <i>Paris, Capital of Modernity</i> . New York: Routledge. Russian Modernization: Kars Readings: *Marshall Berman, 1988, <i>All That Solid Melts into Air</i> , NY: Penguin. Chapter 4 Petersburg.
06.11	7	A New Public Space for the New Republic: Bakanlıklar - Governmental District in Ankara Readings: *Lawrence J. Vale, 1992, <i>Architecture, Power and National Identity</i> , New Haven: Yale U.Press., Chapters:1-2. Urban Spaces as a Stage for Politics: Beyazit Meydanı in the 21th Century Readings:

		<p>Harvey, David. 2012. <i>Rebel Cities: from the Right to the City to the Urban Revolution</i>. London, United Kingdom: Verso.</p> <p>Harvey, David. 2009. <i>Cosmopolitanism and the Geographies of Freedom</i>. New York: Columbia University Press.</p> <p>Harvey, David. 2014. <i>Seventeen Contradictions and the End of Capitalism</i>. New York, NY: Oxford University Press.</p>
13.11	8	<p>RESEARCH PROPOSALS A proposal (around 300 words) should be submitted and presented at the class.</p>
20.11	9	<p>Autonomy, Architecture and Revolution</p> <p>Readings: *Pier Vittorio Aureli, 2008, <i>The Project of Autonomy: Politics and Architecture</i>. New York: Princeton Architectural Press.</p> <p>Lefavre, Liane., and Alexander. Tzonis. <i>The Question of Autonomy in Architecture</i>. 1984.</p> <p>Fahey, Carolyn. "Autonomy and Presupposition in Architecture: Lebbeus Woods' Berlin and Sarajevo Projects." 17, no. 2 (2013): 131-37.</p> <p>Luiz Américo De Souza Munari, and Gabriela Izar. "Diagram, Architecture, and Autonomy." <i>Pós: Revista Do Programa De Pós-Graduação Em Arquitetura E Urbanismo Da FAUUSP</i> 20, no. 33 (2013): 160-80.</p> <p>Neil Leach, 1999, "Architecture or Revolution", in <i>Architecture and Revolution: Contemporary Perspectives on Central and Eastern Europe</i>, London: Routledge, 112-123.</p> <p>Theodor W. Adorno, "Functionalism Today", in Neil Leach (ed.) 1997, <i>Rethinking Architecture</i>, New York: Routledge, p.6-20.</p> <p>Andrew Leach, "Choosing History: Tafuri, Criticality and the Limits of Architecture." <i>The Journal of Architecture</i> 10, no. 3 (2005): 235-44.</p> <p>David Cunningham, Goodbun Jon. "Marx, Architecture and Modernity." <i>The Journal of Architecture</i> 11, no. 2 (2006): 169-85.</p> <p>Thomas A. Dutton, 1989, "Cities, Cultures and Resistance: Beyond Leon Krier and the Postmodern Condition", <i>JAE</i>, 42.2, pp.3-9.</p> <p>Margaret Crawford, 1991, "Can Architects Be Socially Responsible", in Diane Ghirardo (ed.), 1991, <i>Out of Site: A Social Criticism of Architecture</i>, Seattle: Bay Press.</p> <p>Ross King, 1996, <i>Emancipating Space</i>, NY: Guilford Press.</p> <p>Florian Hertweck, Nikos Katsikis, Frances Mossop (ed), 2018, <i>Positions on Emancipation: Architecture between Aesthetics and Politics</i>. Zurich: Lars Müller Publishers.</p> <p>Nadir Lahiji, 2016, <i>Can Architecture Be an Emancipatory Project?: Dialogues on the Left</i>. Alresford, Hants, UK: Zero Books.</p> <p>Nadir Lahiji, 2014, <i>Architecture against the Post-political: Essays in Reclaiming the Critical Project</i>. First ed. Abingdon, Oxon; New York: Routledge.</p> <p>Nadir Lahiji, and Gabriel Rockhill. <i>The Missed Encounter of Radical Philosophy with Architecture</i>. Bloomsbury Studies in Philosophy. London; New York: Bloomsbury Academic, 2014.</p>
27.11	10	<p>Contingency, Democracy and Architecture</p> <p>Readings: *Till, Jeremy. 2009. <i>Architecture Depends</i>. Cambridge, Mass. ; London, England: MIT Press.</p> <p>Agnes Heller, 1989, "From Hermeneutics in Social Science toward a Hermeneutics of Social Science," <i>Theory and Society</i>, 18, 291-322.</p> <p>Jeremy Till, 2000, "Architecture and Contingency", <i>Field</i>, Vol.1.1, pp.120-135.</p> <p>Richard Scherr, 1991, "Architecture as Index: Toward a Theory of Contingency", <i>JAE</i>, May 44/3, pp.172-181.</p>
04.12	11	<p>Alternative Architectural Practices</p> <p>Readings:</p> <p>*Charlesworth, Esther Ruth. 2014. <i>Humanitarian Architecture : 15 Stories of Architects Working after Disaster</i>. London ; New York: Routledge, Taylor & Francis Group.</p> <p>Awan, Nishat., Tatjana. Schneider, and Jeremy Till. 2011. <i>Spatial Agency : Other Ways of Doing Architecture</i>. Abingdon, Oxon [England] ; New York, NY: Routledge.</p> <p>Simon Sadler, <i>The Situationist City</i>, 1998, Cambridge, MA: MIT Press.</p> <p>Hassan Fathy, 1989, <i>Architecture for the Poor: An Experiment in Rural Egypt</i>. Cairo: American University in Cairo Press, 1989.</p>

		<p>Charles Correa, 2000, <i>Housing and Urbanisation</i>. London: Thames & Hudson, 2000.</p> <p>Samuel Mockbee, Moos David, 2003, <i>Samuel Mockbee and the Rural Studio: Community Architecture</i>. NY:Distributed Art Publishers.</p> <p>Dean, Andrea Oppenheimer. "Keeping the Spirit Alive (Rural Studio - Samuel Mockbee)." <i>Architectural Record</i> 194, no. 3 (2006): 76.</p> <p>Malcolm Miles and Tim Hall, 2004, <i>Urban Futures: Critical Commentaries on Shaping Cities</i>. Taylor and Francis.</p> <p>Blundell Jones, Peter, Doina. Petrescu, and Jeremy Till. 2005. <i>Architecture and Participation</i>. London ; New York: Spon Press..</p> <p>Steven A. Moore (ed.), 2016, <i>Pragmatic Sustainability: Dispositions for Critical Adaptation</i>. New York: Routledge.</p>
11.12	12	STUDENT's TERM PAPER PRESENTATIONS
18.12	13	STUDENT's TERM PAPER PRESENTATIONS
25.12.2024	14	STUDENT's TERM PAPER PRESENTATIONS