



## TED UNIVERSITY

### ECEP 206& PECE 106 - Drama in Early Childhood Education Spring- 2024

#### **Instructor Information:**

Instructor: Dr. Elif Buldu

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Office Hours: By appointment

#### **Course Information:**

**Class Hours:** Mondays 14.00-17.00

**Class:** GB10

**ECTS Credits:** 5.0

#### **Course Description**

Definitions of drama; stages and component of drama in education. Relationship between drama and play. Learning environment for drama and drama educator/teacher competencies. Stages of drama and their practices. Special techniques in educational drama. Investigating drama as a discipline and teaching methods. Integrating drama with other forms of art. Learning elements of dramatic fiction. Developing and applying drama activities in early childhood education.

#### **Learning Outcomes**

At the end of this course, the students;

1. Define the basic concepts, stages and components of drama.
2. Interpret the structure and implementation stages of drama.
3. Develop appropriate drama activities for young children.
4. Analyze story books based on elements of dramatic fiction.
5. Learn special techniques in drama.
6. Relate drama and children's play.

#### **Suggested Resources:**

- Owen, K. (2021). Play in early years. Sage Publishing.
- Adıgüzel, Ö. (2017). *Eğitimde yaratıcı drama*. Pegem Akademi.
- Heathcote, D., Bolton, G. M. (1999). *So you want to use role-play? A new approach in how to plan*.

- Lehtonen, A., Kaasinen, M., Karjalainen, V., & Toivanen, T. (2016). Promoting creativity in teaching drama. *Procedia - Social and Behavioral Sciences*. 1-9
- McCaslin, N. (2006). *Creative drama in the classroom and beyond*. NY: New York University

### **Recommended reading**

- Loizou, E., Michaelides, A., & Georgiou, A. (2019). Early childhood teacher involvement in children's socio-dramatic play: Creative drama as a scaffolding tool. *Early Child Development and Care*, 189(4), 600-612.

### **COURSE POLICIES:**

#### **1. Professionalism**

Plagiarism: All assignments you hand in should be the result of your effort only. Academic dishonesty, including any form of cheating and plagiarism will not be tolerated and will result in failure of the course and/or formal disciplinary proceedings usually resulting in suspension or dismissal. Cheating includes but is not limited to such acts as; offering or receiving unpermitted assistance in the exams, using any type of unauthorized written material during the exams, handing in any part or all of someone else's work as your own, copying from the Internet. Plagiarism is a specific form of cheating. It means using someone else's work without giving credit. Plagiarism is a literary theft. Therefore, you have to acknowledge the sources you use in your assignments.

**Written work:** Your assignments are expected to be neat in appearance. Spelling, grammar and syntax are important. **All written material must be typed (12 pt) with spacing at one and a half lines.**

It is therefore of the utmost importance that you proofread your papers before handing them in. **ALL OF YOUR ASSIGNMENTS SHOULD BE SUBMITTED BEFORE OR AT THE DUE DATE, THROUGH THE MOODLE SYSTEM AND PRINTED AS WELL.** All assignments must be submitted **with a cover page which includes; the name of your department, the name of the course with section code, affiliation and name of the instructor, name of the homework, your name, your id number and the date of submission.**

**Late work:** You are supposed to turn in each assignment on time. I will only accept late assignments in unusual circumstances (e.g. documented illness). In all other cases, I will reduce %10 of the total point per day for late work, and the assignment will not be accepted **after three days late.**

**Tentative course outline & class schedule:** This syllabus and accompanying class schedule is subject to change without advance notice. The intent of the course schedule is to give students a general idea what/when material is covered in class. Due to the nature of the course and group projects, some issues can affect the course schedule resulting in some changes. This is yet another reason why regular attendance at the class is critical.

**Announcements:** All announcements will be sent to your e-mail address. It is your responsibility to keep your e-mail address operative all times. Check your e-mails regularly in order to be informed.

Tentative Course Schedule			
Week	Dates	Main content	Assignments/ Assessments/ Readings/Contents
1 <sup>st</sup>	19 <sup>th</sup> Feb.	Introduction of syllabus and meeting	
2 <sup>nd</sup>	26 <sup>th</sup> Feb.	What is drama?	Adigüzel, Ö. Eğitimde Yaratıcı Drama
3 <sup>rd</sup>	4 <sup>th</sup> March	Phases of Creative Drama & Components of Creative Drama	Adigüzel, Ö. Eğitimde Yaratıcı Drama
4 <sup>th</sup>	11 <sup>st</sup> March	Elements of Dramatic Fiction and Writing Dramatic Statement	Painting Analysis
5 <sup>th</sup>	18 <sup>th</sup> March	Story Books & Literacy Elements	Literacy Elements Atelier <b>Don't forget to choose a storybook!!!</b>
6 <sup>th</sup>	25 <sup>th</sup> March	Drama Techniques In class drama atelier	Adigüzel, Ö. Eğitimde Yaratıcı Drama <b>Due date for Analyzing a Story Book</b>
7 <sup>th</sup>	1 <sup>st</sup> Apr.	Museum Day	Determining the Concept of Drama Ateliers
8 <sup>th</sup>	8 <sup>th</sup> Apr.	<b>Ramadan Aid</b>	<b>National Holiday</b>
9 <sup>th</sup>	15 <sup>th</sup> Apr.	Quest Speaker	
10 <sup>th</sup>	22 <sup>th</sup> Apr.	Creative Drama in Education & Preparing Teaching Plan (5N/1K)	Determining the Concept of Drama Ateliers <b>Due date for walk the week paper!</b>
11 <sup>th</sup>	29 <sup>th</sup> Apr.	Drama Atelier Presentation	
12 <sup>th</sup>	6 <sup>th</sup> May	Drama Atelier Presentation	
13 <sup>th</sup>	13 <sup>nd</sup> May	Drama Atelier Presentation	
14 <sup>th</sup>	20 <sup>th</sup> May	Drama Atelier Presentation	

15 <sup>th</sup>	28 <sup>th</sup> May	Drama Atelier Presentation/ Discussion and wrap-up!	<i>Due date! for uploading drama plans</i>
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## COURSE REQUIREMENTS

**Analyzing a Story Book and Presentation (15pts):** You will individually analyze a story book written for early childhood children based on the elements of dramatic fiction. The nine elements (role, time, setting, dramatic conflict, action, symbols, theme, dialogue and climax) will discuss on the course. After pointing nine elements related to story book, you are expected to write a reflection paper based on nine elements. It is important to note that the reflection paper should be **around 500 words**.

**Drama Lesson Plan and Presentation (25pts + 15pts):** You will prepare as a group (max. 3 persons) a “60-minute drama plan” and present this plan to the class within 30 minutes. The schedule of the plan, which should be delivered on the day of application, is attached to this document.

**Walk the week Paper (30 %):** As a group (max 4 students), you are expected to expend your understanding of the topics you choose and think beyond, and far beyond them being only school subjects.

You will write two pages (apx. 1000 words) long paper to reflect your ideas.

- **Describe** a situation/news you have encountered in the last weeks, and thinking about the topics and techniques we discussed in the last weeks.
- How do these ideas **connect** with what you are learning? (How do these challenge or help you?)
- How can you **apply** (think of your participant group) what you have learned in this course to other parts of your life?

**Participation (15 pts):** You are not expected to attend class on a regular basis, but your participation in class discussions and activities is key for your creative drama learning.

**Note:** Attendance will be taken within the first 10 minutes of class.

### *Evaluation Criteria:*

Course requirement	Due date	% of final grade
Analyzing a Story Book and Presentation	April 14	15%
Walk the week paper	April 28	30 %
Drama Lesson Plan	May 5- June 2	25% +15%
Attendance to activities	Throughout the course	15 %