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**ARCH482**  
**Ideology and Space**

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**TED University**  
**Department of Architecture**  
2023-2024/02 spring  
**Prof. Dr. Neşe GURALLAR**

**Type of Course:** Elective  
**Semester:** Fall-Spring  
**Course Credit Hours:** (3+0+0) 3 / 5 ECTS  
**Pre-requisite:** None  
**Co-requisite:** None  
**Course Level:** Undergraduate  
**Language of Instruction:** English  
**Year of Study:** Senior

**Catalog Description:** Ideology, Power, Politics, Architectural History and Theory, Critical Theory, Critical Mind, Critical Thinking.

**Course Objectives:** The course analyses space not only as an architectural product but also as an ideological component. Besides ideology, the concepts of power and politics are taken into account. The course derives its references from different perspectives of various disciplines, such as philosophy, sociology, political science, history, and geography. By reading texts from Althusser, Foucault, Lefebvre, Harvey, Jameson, Davis and others, the course open discussions on space from the outside of the boundaries of architecture. A broad insight of space and society can generate from a critical mind and critical thought which are necessary not only in architectural theory and history but also in design. This approach helps students to gain critical insight with their practice, the effects of it in the society and the environment that we live in.

**Course Learning Outcomes:** Upon successful completion of this course, a student will be able to

1. Identify different ideological positions
2. Discuss political motivations behind of an architectural or urban design
3. Discover the role of architecture in the society and the environment
4. Explore their own position as an architect
5. Correspond to social and environmental issues

**Method:** Readings signed by [\*] in the weekly schedule are obligatory for all students. Other readings are highly recommended. Each student must choose one of the weeks to moderate the discussion (20% of final grade) by preparing at least 3 questions which should be sent in advance by LMS forum with the class. Moderator should prepare questions related to the topic of the week and the readings. For the preparation of the term (research) paper, a proposal (around approximately 300 words) should be submitted and briefly presented on the week given below (20% of final grade).

**Term (Research) Paper:** A critique of a selected architectural practice (an architect or an architectural group) is expected. The selection can belong to any geography or period. Students will criticize that practice through buildings, projects and ‘discourses’. The discourse of the practice can be analyzed through their published texts (articles or books) besides other mediums either by videos or podcasts that can be reached through the Internet. Understanding of political motivations of the architect(s) and their ‘spontaneous architectural ideologies’ in (an Althusserian sense) is essential. More than one selection is also welcome for a comparative discussion. The term paper must develop a coherent argument through its discussions. It should not simply summarize the selected architect’s perspective but also present the student’s questions and arguments through the discussion. The term paper should be around 1400 words in length, footnoted, and referenced with a full bibliography. *TEDU Manual of Style* and *APA Style* should be used in the term paper (60 % of final grade). Link for the Style: <https://graduate.tedu.edu.tr/tez-formati>

**Attendance:** Attendance is mandatory at all scheduled classes.

**Term (Research) Paper Submission:** \*June 14, 2024, Friday  
Beginning and End of the semester: \*February19– May 31, 2024  
Exams: June 1-June 14, 2024\*  
Grades: June 1-June 26, 2024\*

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19.02.24	1	<b>First Meeting</b>
26.02	2	<b>Concepts:</b> Ideology, Architecture, Power. Readings: Terry Eagleton, 1992, <i>The Ideology of the Aesthetic</i> , Cambridge MA: Blackwell, 1-12. Terry Eagleton, 1991, <i>Ideology: An Introduction</i> . London ; New York: Verso. *Terry Eagleton, 2014, <i>Ideology</i> . Longman Critical Readers. London: Routledge. (Introduction 1-22)
04.03	3	<b>Concepts:</b> Ideology, Architecture, Power. Readings: Nadir Nahiji (ed.), 2011, <i>The Political Unconscious of Architecture: Reopening Jameson's Narrative</i> , Burlington: Ashgate. Fredric Jameson, 1981, <i>The Political Unconscious: Narrative as a Socially Symbolic Act</i> . Taylor and Francis, 2013. Fredric Jameson, 1985, "Architecture and the Critique of Ideology" in <i>Architecture Criticism Ideology</i> , New York: Princeton Architectural Press, 50-89. Fredric Jameson, 1995, "Is Space Political?" in <i>Any Place</i> , NY: MIT Press. Michael Parker Person and Colin Richards, 1994, <i>Architecture and Order</i> , London: Routledge, 1-31. *Michael Foucault, "Space, Knowledge and Power (Interview Conducted with Paul Rabinow)" in Ed. Neil Leach, 1997, <i>Rethinking Architecture</i> , London: Routledge, 367-379.
11.03	4	<b>20th Century Europe:</b> Germany (Scharoun v. Speer & Weimer Republic v. Hitler) Readings: Albert Speer, 1970, <i>Inside the Third Reich Memoirs</i> , Toronto: The Mcmillan Company. Chapters: 5-6-10-11. *Paul B. Jaskot, 2000, <i>The Architecture of Oppression: The SS, Forced Labor and the Nazi Monumental Building Economy</i> , London: Routledge. Chapters: 1-2-6.
18.03	5	<b>20th Century Europe:</b> Italy (Mussolini & Terragni) Thomas L. Schumacher, 1991, <i>Surface &amp; Symbol Giuseppe Terragni and the Architecture of Italian Rationalism</i> , New York: Princeton Architectural Press, 139-210. <b>20th Century Russia:</b> Revolution and Stalin Era Readings: *Catherina Cooke, 1991, "Professional Diversity and its Origins", <i>Architectural Design</i> , no. 93, pp. 9-21. Anders Aman, 1992, <i>Architecture and Ideology in Eastern Europe during the Stalin Era</i> , Cambridge MA: The MIT Press, 75-93.
25.03	6	<b>20th Century Turkey:</b> Turkish Hearths and People's Houses Readings: *Sibel Bozdoğan and Esra Akcan, 2012, <i>Turkey: Modern Architectures in History</i> , London: Reaktion Books, 16-80. Zeynep Kezer, 2016, <i>Building Modern Turkey</i> , Pittsburgh: University of Pittsburgh Press, Chapter: 6.
01.04	7	<b>20th Century Turkey:</b> Village Institutes (Mualla Eyüboğlu Anhegger) and Gazi Farm <b>City or Country:</b> <i>Resimli Ay</i> and <i>Arkitekt</i> Readings: Marshall Berman, 1988, <i>All That Solid Melts into Air</i> , NY: Penguin, 13-36 *Manfredo Tafuri, <i>Architecture and Utopia</i> , Cambridge MA: MIT Press, (Chp. Naturalism and the City) 1-40.
08.04	8	<b>HOLIDAY</b>
15.04	9	<b>TERM (RESEARCH) PAPER PROPOSALS</b> A research proposal (around 300 words) should be submitted and presented at the class.
22.04	10	<b>Building for Nation:</b> Anıtkabir Readings: *S. M. Can Bilsel, "Our Anatolia": Organisms and the Making of Humanist Culture in Turkey." <i>Muqarnas</i> 24 (2007): 223-41.
29.04	11	<b>Architecture of Contemporary Politics:</b> Political Party Buildings. Readings: *Bülent Batuman, 2018, <i>New Islamist Architecture and Urbanism: Negotiating Nation and Islam through Built Environment in Turkey</i> , London: Routledge. <b>Historicism</b> (Tarihseçilik, Tarihsicilik) Alan Colquhoun, 1996, "Three Kinds of Historicism", in ed. K. Nesbitt, <i>Theorizing a New Agenda</i>

		<p><i>for Architecture, An Anthology of Architectural Theory 1965-1995</i>, New York: Princeton Architectural Press, 200-10.</p> <p>Mark Crinson, 2003, <i>Modern Architecture and the End of Empire</i>, Burlington: Ashgate, 1-25.</p>
06.05	12	<p><b>Capitalism, Neoliberalism and Architecture</b> (Nef &amp; Loft, From Çukurambar to Tepe Prime, Architectural Exhibitions and others)</p> <p>Readings: Carol Willis, 1995, <i>Form Follows Finance</i>, New York: Princeton Architectural Press, Pages: 7-66.</p> <p>*Peggy Deamer, 2014, <i>Architecture and Capitalism: 1845 to the Present</i>. New York: Routledge.</p> <p>Fredric Jameson, 1998, "The Brick and the Balloon: Architecture, Idealism and Land Speculation." <i>New Left Review</i>, no. 228 (1998): 25-46.</p> <p>Leslie Sklair, 2005, "The Transnational Capitalist Class and Globalizing Cities", <i>International Journal of Urban and Regional Research</i>, Vol.29.3, pp.485-500.</p> <p>Mike Davis, 1992, <i>City of Quartz</i>, New York: Vintage Books. Chapter: Prologue: The view From Futures Past. Pages: 3-14.</p> <p>Douglas Spencer, 2016, <i>The Architecture of Neoliberalism: How Contemporary Architecture Became an Instrument of Control and Compliance</i>. New York: Bloomsbury Academic.</p>
13.05	13	<b>STUDENT's TERM (RESEARCH) PAPER PRESENTATIONS</b>
20.05	14	<b>STUDENT's TERM (RESEARCH) PAPER PRESENTATIONS</b>
27.05	15	<b>STUDENT's TERM /RESEARCH) PAPER PRESENTATIONS</b>