

**Course Hours:** TINT 101 DAYS, TUESDAYS 09:00-17:00 + FRIDAYS 09:00-12:00  
TINT 111 DAYS, WEDNESDAYS 13:00-17:00

**Instructors:**

Asst. Prof. Güliz Öktem Tasdemir, Ins.Dr.Selim Sertel Öztürk,  
Ins. Yeşim Kutkan Öztürk

[guliz.tasdemir@tedu.edu.tr](mailto:guliz.tasdemir@tedu.edu.tr) (For Any Questions or Reasons)

(F403 - Office Hours: Wednesdays 10:00-11:00)

\*<https://lms.tedu.edu.tr/course/admin.php?courseid=1874>

**Design and Research Agenda of Studio 101 & 111**

Introduction to basic concepts and general trait of design. Abstraction and conceptualisation. Design exercises at various scales and complexities. Development of mental, perceptual and manual skills in the presentation of design ideas. The course aims to introduce students to basic design principles and general traits of design by developing manual and mental skills to advance in "hands on practices" at various mediums. It expects student to get competent in visual and compositional organization strategies and be able to test different design approaches concurrently. The acquired basic skills are expected to be utilised in analysing, describing and enriching the series of relations between the elements of a composition and to foster a capability to manipulate form and space, thus gaining dexterity to represent the perceptual and mental process through various media. The students are expected to develop an understanding of abstraction, form relations and basic formal properties such as geometry, size, scale, and light. The course introduces the thematic volumetric and compositional concepts in achieving order and in developing awareness to the surrounding related to basic design principles. It also initiates engagement with a variety of media and communication techniques.

**Evaluation Process:**

Grading 101 Included: Mid Jury %30, Final Jury %40, Weekly or Scheduled Moodle Assignments %25, In Class Critics %5

Grading 111 Included: Mid Jury %30, Final Jury %40, Weekly or Scheduled Moodle Assignments %20, Sketchbook %5, In Class %5

**In Class Requirements and Attendance**

Attendance is mandatory all scheduled classes, field trips and critics. Studio is held on Tuesdays, Wednesdays and Fridays. Tuesdays and Fridays will be at 9:00 am. After 9:10 am you will be responsible for being late and marked as absent. Absences and acute diseases, a personal crisis (death of a family member) will be evaluated only within the scope of official excuses (hospital report etc.).

STUDIO_101	TINT_111	STUDIO_101
27.09.2022	28.09.2022	30.09.2022
Ways of Seeing Exercise, Task: Take 5 photographs from the campus. Print them out as black and white. Size must be 18x18cm After lunch we will discuss.	In Class Workshop: One hour peer work, then discussion. What is Interior Architecture, What is Design, Why we Design? How we design? PeerWork, Post It Discussion	Class discussion: Peer Work Presentation, Ways of Seeing - John Berger
HW: WAYS OF SEEING E.1 +Random Yee pg 1- 38, Architectural Drawing	Purchase List (Without a guide, Post it ref. Keyword ref., Notions of design, Color Choices)	Lettering Exercise HW: Ways of Seeing Summarize Episode ; HW: Manuel
4.10.2022	5.10.2022	7.10.2022
Presentation 1; Assist. Prof. Güliz Taşdemir : Architectural Photography and 2D Compositional Base	Introduction to Autocad; Basic Commands and Introduction, HW: Digital	Primary Elements: Point, Line and Surface + Lettering Exercise and HW. : Manuel
HW: Revised Photographs (5 images and 18x18 templates)	A Visual Kinetics Workshop 1,5 Hour (One of the taken Photograph's should be printed in 18x18 B&W)	One Photograph should be taken; point, line, plane exercise by working with line
11.10.2022	12.10.2022	14.10.2022
Presentation 2; "Basics of Design" Dr.Selim Sertel Öztürk	Introduction to Autocad; Basic Template Creation and Editing, Autocad Manipulation 9x9 cm Photographic Template	In Class Introduction to Technical Drawing (Manual), Line Exercises
After Lunch: PHOTOGRAPHIC Discussion through presentation HW: Reading Discussion		HW: Lettering Control and In Class Exercise
18.10.2022	19.10.2022	21.10.2022
Photograph as A Compositional Medium	Presentation 3. Onur Kutluoğlu: Representational Practices	Orthographic Projection: Matching Exercise, Manuel
In Class Exercise 9x9 Squares and Guideline Exercise Critics	Architectural Collage, Idea, Technical Issue, Sketching - In Class Sketching Exercise	
HW: 9x9cm 25 Square Exercise Begins	HW: Sketching, Exercises	
25.10.2022	26.10.2022	28.10.2022
HW: 9x9cm 25 Square Exercise In Class Exercise + Critics	Orthographic Projection: Matching Exercise, Autocad	Orthographic Projection: Matching Exercise, Manuel Axonometric Drawing- Manuel HW: Axa+Ortho Weekend.
1.11.2022	2.11.2022	4.11.2022
Review Photoshop Review Illustrator HW: 9x9cm 25 Square Exercise Critics	Axonometric Drawing- Manuel HW: Axonometric drawing, multiple.	9x9cm 25 Square Exercise Critics In Class Exercise
8.11.2022	9.11.2022	11.11.2022
9x9cm 25 Square Exercise Critics In Class Exercise (Mid Jury)	Presentation 4: Büşra Gümüşay Özbeğ; Color Theory, Pattern Design Samples HW: Pattern Task, Brief	Combining the photographs and compositions, 3 Planes Exercise Sketch-up Presentation Begins
15.11.2022	16.11.2022	18.11.2022
Combining the photographs and compositions, 3 Planes Exercise		Sketch-up presentation Cont.
Studio Critics	Pattern Task Critics	HW. Thinking about your presentation in a 3D Composition Base
22.11.2022	23.11.2022	25.11.2022
3D Design Field in-class critic	Pattern Task Critic	3D Design Field in-class critics (Volume)
29.11.2022	30.11.2022	2.12.2022
3D Design Field in-class critics	Pattern Positive/Negative 2.5 Implementation, Increased weight paperwork	3D Design Field in-class critics (Volume)
6.12.2022	7.12.2022	9.12.2022
Mini Jury (Variations)	Pattern Positive/Negative 2.5 Implementation, Relief HW: Sketch Up Version of Your Relief	3D Design Field in-class critics (Volume) Color Critics
13.12.2022	14.12.2022	16.12.2022
3D Design Field in-class critics (Volume) Color Critics	3D Design Field in-class critics (Volume)	Final presentations + Poster Implementations Critics
20.12.2022	21.12.2022	23.12.2022
Final presentations + Poster Implementations Critics	Final presentations + Poster Implementations Critics	Final presentations + Poster Implementations Critics
27.12.2022	28.12.2022	30.12.2022
Final presentations + Poster Implementations Critics	Final presentations + Poster Implementations Critics	Final presentations + Poster Implementations Critics

### Must Have Materials

- T-Square Ruler (75 cm length recommended)
- 45 and 60 degree angled square ruler set
- A3 Drawing Paper (200 gr per sheet, schoeller, canson etc.)
- A3 File with sheet protector, A3 File with transparent 40 files
- Drafting Pencils (Assorted Weight B HB 2B 3B 4B 2H 4H 6H)
- Erasers
- Cutting Knife and Cutting Board
- Glue Stick, Liquid Glue (Please do not use any of **SUPER BOND GLUE TYPE ie.Pattex and Aerosoles Subs.**)
- Wider Hand Brush to clean Eraser and other type of dust
- Compasses
- Sketch Book (Unlined Version A4, If you like you can use semi translucent paper and customize your sketch book)
- Transparent Paper Roll (Aydinger), 33 cm x 20m
- Ink Pen and Marker Types
- Tack It
- Camera or Phone Camera (Hig Resolution Needed)
- Laptop
- \*Please download and setup AUTOCAD -Educational Version by downloading Free, Adobe Photoshop +Illustrator, Sketch Up.**

### Going Through the Data and Analysing Process

Discussions and debates were fundamental about any kind of developement. Through that, our main dialogue and discussions were operated according to data we have or we imagine. That is to say, it is important to gather the knowledge about TINT 101, TINT 111.

### Sketching and Drawing is Crucial!

Sketching is an actual idea transmitter from brain to hand. Drawing at the same time is a process that progresses from seeing to visualizing and finally expressing. Visual information by the eye is processed, manipulated and filtered by the mind.

### A Thought/ An Idea/ Please Take Your Notes On!

.....

.....

.....